# **RAIVIS MISJUNS**

# Composer, Double bassist

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#### **PORTFOLIO**

raivismisjuns.com



My first composition teacher was the Latvian composer Pēteris Vasks, who taught me for four years when I was studying at the Specialist Music High School in Riga. During my years in London I studied privately with the Armenian composer Artur Avanesov. At the Conservatorium van Amsterdam my teacher was Wim Henderickx. I currently work as a freelance composer in Europe, having been commissioned to write new works for ensembles in the Netherlands, Germany and Latvia. I also work as a professional modern and historical double bassist with the ensembles listed below.

## **EDUCATION**

- 2021 Master's degree in music composition from the Conservatory of Amsterdam
- 2018 BMus (Honours) from the Royal Academy of Music in London in modern double bass, performance of early music
- 2016 Conservatoire National Supérieur de Musique et de Danse de Paris
- 2014 Emīls Dārziņš Specialist Music High School, Riga, Latvia

#### **COMPOSITION COMMISSIONS**

State Choir of Latvia	New piece for solo double bass & choir	2025-
Hauen und Stechen (Berlin)	Music theatre/opera Velni (Devils) at the Sansusī Festival, Latvia	09.08.2024.
Artūrs Perts	New pieces for clarinet and piano	2024 Augus
<i>Inalto</i> wind consort	Arrangement of Laurie Spiegel + a new original piece	2024 autum
Pēteris Vasks' foundation	Commission for Naktsputni - a new work for Baltia String Trio	2024 Augus
Elina Albach	Harpsichord solo piece for solo album recording	2023 – 2024
Juho Myllylä	Recorder solo piece commissioned by Gaudeamus,	2023 August
	Grachtenfestival and November Music festivals (NL)	
<i>Uan</i> Duo	Duo saxophone piece Tension is Still Motion for their	2023 March
	Netherlands tour Originals and album recording	
Youth Choir <i>Balsis</i>	Commission for a new cycle for mixed choir	2023-2024
Sinfonia Concertante Riga	Double bass concerto Dreamer's Dreams - premiere by the	9.05.2023
	author R. Misjuns	
<i>Sjaella</i> vokalensemble	Vocal sextet piece Jooda Jooda for their Meridians concert	2023 April
	tour and album recording	
Duo Ebano	Call for scores, performances in Gaudeamus, Grachtenfestival	2021
	and November Music Festivals (NL)	
State Choir of Latvia	Premiere at the 25th International Festival of Sacred Music	18.08.2022
	Riga Dome Church	
Sinfonietta Rīga Wind Quintet	Melancholy Winds premiered at the New Music Days in Riga,	2021 April
	Latvia	

#### **ORCHESTRA WORK**

B'Rock Orchestra	Evgeny Sviridov	2024 –
Akademie für Alte Musik Berlin	Georg Kallweit	2023 –
Ensemble 1700	Dorothee Oberlinger	2022 –
La Folia Barockorchester	Robin Peter Müller	2022 –
Compagnia del Punto	Christian Binde	2022 –
Orchestra of the Age of Enlightenment	Matthew Truscott, Margaret Faultless	2022 –
Concerto Köln	Mayumi Hirasaki, Markus Hoffman et al.	2021 –
The Kings Consort	Robert King	2019 –
Anima Eterna Brugge	Jos Van Immerseel	2019 –
The Northern Consort	Hanneke Wierenga	2019 –
Orchestra Revolutionnaire et Romantique	Sir John Elliot Gardiner	2018 –
Latvian National Symphony Orchestra	-	2014 –

#### AWARDS AND TRAININGS

- 2021 Member of the Latvian Composers' Union
- 2018 Public masterclasses with Maxim Vengerov, Božo Paradžik, Joel Quarrington, Matthew McDonald
- 2017 Contemporary double bass repertoire with Nicolas Crosse (Ensemble Intercomporian), exchange year at the CNSMD in Paris
- 2017 Academy with *Monteverdi Orchestras & Choirs* programme with Sir John Elliot Gardiner (*Orchestre Revolutionnaire et Romantique & English Baroque Soloists*)
- 2016 Hellens Music festival masterclasses with Máté Szücs (Berlin Phil) and Waldemar Schwiertz
- 2014 Violet Irene Strutton Award as a full scholarship to study at the Royal Academy of Music in London
- 2014 1st prize at the National Competition for String Players in Riga, Latvia

### BROADCASTS, RECORDINGS

Broadcast on: BBC Radio 3 (Live in Concert), BBC4 (BBC Proms), NDR Kultur, ARTE Concert, WDR, WDR3 Oper Recorded for: Linn Records, Berlin Classics, Deutsche Harmonia Mundi, Erato